

# Sarah Frances Phillips

Postdoctoral Scholar

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## EDUCATION

2017 - 2022 Ph.D., New York University (NYU), Linguistics  
2015 - 2017 M.A., California State University - Northridge (CSUN), Linguistics  
2007 - 2011 B.A., University of Georgia (UGA), Linguistics & International Affairs

## RESEARCH INTERESTS

Bilingualism Code-switching, neural bases of bilingual language processing, attitudes and perceptions, magnetoencephalography (MEG), eye-tracking  
Acquisition Bilingual language development, acquisition of morpho-/syntax, corpus analysis

## FELLOWSHIPS, GRANTS, & AWARDS

2021 Bilingualism and the Brain Workshop Travel Award<sup>1</sup>  
2020 NYU College of Arts & Sciences Outstanding Teaching Award  
LSA Committee on Ethnic Diversity in Linguistics (CEDL) Travel Award  
2019 Society for the Neurobiology of Language Conference Travel Award  
NYU Graduate School of Arts & Science Dean's Student Travel Grant  
2017 BUCLD 42 Diversity Enhancement Award  
2017-2023 NYU MacCracken Fellowship

## PUBLICATIONS

in prep **Phillips, S.F.** & Sedarous, Y. Building code-switching nominals from the noun up.  
2021.11 **Phillips, S.F.** & Pykkänen, L. Composition within and between languages in the bilingual mind: MEG evidence from Korean/English bilinguals. *eNeuro*, 8(6). <<https://doi.org/10.1523/ENEURO.0084-21.2021>><sup>2</sup>

## INVITED TALKS

2022.04.01 *Composing across grammars in the bilingual mind*. Early Career Colloquium Series, Department of Cognitive Science, Johns Hopkins University.

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<sup>1</sup>Workshop cancelled due to COVID-19

<sup>2</sup>Selected for the SFN Press Conference

- 2021.10.23 *How our brains compose words from different languages.* NYU Alumni and Parents Weekend, New York University.
- 2021.9.27 *Investigating the syntactic processing of code-switching expressions.* Colloquium Series, Department of Linguistics, Boston University.
- 2021.9.8 *Toward a linguistically inclusive model of language processing.* Speaker Series, NLP with Friends, Virtual.
- 2021.2.26 *Code-switching isn't special as far as composition is concerned.* Speaker Series, Department of Linguistics/TESL, California State University - Northridge.

## CONFERENCE PRESENTATIONS

- 2022.03 **Phillips, S.F.**, Sedarous, Y., & Reinoso, A. *Investigating ordering restrictions on code-switching.* Poster presented at the Penn Linguistics Conference (PLC46), held virtually due to COVID-19.
- 2021.11 **Phillips, S.F.** & Pylkkänen, L. *Switching orthographies, not languages, incurs processing costs: An MEG investigation into the processing of Korean-English code-switching.* Paper to be presented at the Bilingualism and the Brain Workshop, Tromsø, Norway.<sup>3</sup>
- 2020.10 **Phillips, S.F.**, Abrams, E., Parrish, A., Geguera, R., Hauptman, M., & Pylkkänen, L. *Evaluating laterality of spoken word recognition and basic composition in adults and children with MEG.* Poster presented at the 16th Annual Meeting of the Society for the Neurobiology of Language, held virtually due to COVID-19.
- 2020.5 **Phillips, S.F.** & Pylkkänen, L. *Code-switching during composition: MEG evidence from Korean-English bilinguals.* Poster presented at the Annual Meeting for the Cognitive Neuroscience Society, Boston, Massachusetts, United States.<sup>4</sup>
- 2020.1 **Phillips, S.F.** *Using more than just grammars during offline and online tasks by Spanish-English bilinguals.* Poster presented at the Annual Meeting of the Linguistic Society of America, New Orleans, Louisiana, United States.
- 2019.9 **Phillips, S.F.** & Pylkkänen, L. *Investigating the neural effects of code-switching on combinatorial processing with MEG.* Talk presented at the Conference on Multilingualism, Leiden University, Netherlands.
- 2019.8 **Phillips, S.F.** & Pylkkänen, L. *Are neural effects of composition sensitive to code-switching?* Poster presented at the 15th Annual Meeting of the Society for the Neurobiology of Language, Helsinki, Finland.

## MEDIA APPEARANCES

- 2021.11.8 *Turns out your brain is primed to be bilingual!* (Live Radio Interview). The Elias Makos Show.
- 2021.6.16 *'I'm willing to fight for it': Learning a second language as an adult* (Audio podcast episode). NPR Short Wave.
- 2020.8.7 *Spreading warm bread with socks* (Audio podcast episode). NPR Short Wave.

<sup>3</sup>Originally scheduled for May 2020 but later cancelled due to COVID-19

<sup>4</sup>Originally scheduled for March 2020 but delayed due to COVID-19

## TEACHING

### Lead Instructor

Summer 2022 LING-UA 1: Language

### Guest Lecturer

- 2022.3.31 *Neuroscientific approaches to investigating code-switching.* LING 001: Introduction to Language and Linguistics, Swarthmore College, Spring 2022.
- 2020.12.1 *Code-switching: Re-imagining the linguistically diverse.* LIN213: Language and Mind, Queen Mary University of London, Fall 2020.
- 2020.11.4 *Bilingual Language Processing.* LING 50.01: Psycholinguistics, Dartmouth University, Fall 2020.
- 2020.9.30 *Korean & English: A tale of two languages co-existing in the bilingual mind.* ML82-138: “Crazy” Linguistically Rich Asian Languages, Carnegie Mellon University, Fall 2020.

### Teaching Assistant

- Fall 2021 LING-UA 43: Neural Bases of Language (with Liina Pykkänen)
- Spring 2021 LING-UA 1: Language (with Anna Szabolcsi)
- Spring 2020 LING-UA 59/PSYCH-UA 300: First Language Acquisition (with Ailís Cournane)
- Fall 2019 LING-UA 3/PSYCH-UA 27: Language and Mind (with Anna Szabolcsi, Brian McElree)
- Fall 2018 LING-UA 15: Language and Society (with Laurel MacKenzie)

### Course Assistant

- Fall 2020 LING-UA 23: African-American English (with Renée Blake)
- 2018-2021 SCHOL-UA 20: Sophomore Scholars Program (with Renée Blake)

## ADVISING

### Project Advisor

2020-2022 Niamh McCarthy, Fontbonne Hall Academy

## SERVICE & APPOINTMENTS

- Ad Hoc **Reviewer**,  
Social Sciences and Humanities Research Council [Grant], *Applied Psycholinguistics* [Journal], *Second Language Research* [Journal]
- Summer 2022 **Mentor**,  
Diversity Undergraduate Research Incubator, NYU College of Arts and Sciences
- 2022.02.25 **Panelist**,  
“Life of a PhD Student” Webinar,  
NYU Graduate School of Arts and Sciences x HSI Pathways to the Professoriate

2022.02.10      **Breakout Leader,**  
 “Creating Connections: What graduate students of color need to know about mentorship” Webinar, NYU Graduate Admissions

2022-2023      **Subcommittee Co-Chair,**  
 LSA Committee on Ethnic Diversity in Linguistics

2021.10.28      **Panelist,**  
 “Is Graduate School Right for You” Webinar, NYU College of Arts and Sciences

Summer 2021    **Dean Search Committee - PhD Student Representative,**  
 NYU Graduate School of Arts & Science

**Curriculum Development Graduate Assistant,**  
 NYU Department of Linguistics

Spring 2021    **Internship Partner,**  
 exalt (exaltyouth.org)

2019 - 2020    **Lab Manager,**  
 NYU Sociolinguistics Lab

Summer 2019    **Student Affairs Graduate Assistant,**  
 NYU College of Arts & Science Dean’s Office

Fall 2018      **Media Communications Coordinator,**  
 New Ways of Analyzing Variation Conference (NWAV47)

2018 - 2020    **Volunteer,**  
 NYU are Women in Science (NYUrWIS)

Spring 2017    **Co-organizer,**  
 CSUN Linguistics in Practice Institute

**Search and Screen Committee - Student Representative,**  
 CSUN College of Humanities

2008 - 2010    **Undergraduate Research Assistant,**  
 UGA ATLAS Project

**MEMBERSHIPS**

2021 - Present    Society for Neuroscience (SfN)

2019 - Present    Society for the Neurobiology of Language (SNL)

2016 - Present    Linguistic Society of America (LSA)

**ADDITIONAL WORK EXPERIENCE**

2016 - 2017      **Instructional Support Assistant,** CSUN Learning Resource Center

2016 - 2017      **Textbooks Sales and Marketing Specialist,** SAGE Publishing

2014 - 2016      **Textbooks Sales Representative (Canada/U.S.),** SAGE Publishing

## SKILLS

Languages	English, African-American Language (Native), Korean (Near-Native), Spanish (Basic)
Technology	Adobe Creative Suite, Microsoft Office Suite, R, Python, LaTeX, Psychopy, SR Experiment Builder, Gorilla Experiment Builder, Qualtrics, Amazon Mechanical Turk, Praat, HTML & CSS (Basic)
Photography	Digital & Film (135mm, 120mm), Rotary Processing (C-41, Black & White)

Washington D.C., August 2022